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VOL. LIII NO. 26 MIDDLEBURY, VERMONT, THURSDAY, MAY 1, 1958 TEN CENTS

Junior Circus Pulls Up Stakes After Busy Four-Night Stand

JUNIOR WEEKEND QUEEN — Dorothy Landry was elected queen over the past Junior Weekend. Here she rides the Alpha Tau Omega float.

By MOLLY DUGAN

A jazz concert, a dance, a picnic or two, several athletic contests, step-singing, a coronation, some skits — this medley challenged the hardiest Junior Weekend circus-goer.

It all began Thursday evening in the old high-school gym as George Lewis and his New Orleans Jazz Band outdid themselves before an audience who couldn't resist dancing in the aisles. Even those who prefer their jazz while sitting on the floor in bermuda shorts, beer can in hand, had to admit that ring one of the circus was too good to miss.

Union bowed to Midd in Friday's frigid baseball game, a good omen for the two-o'clock evening ahead, which saw summer dresses covered by racoon coats making their way to the Field House for the dance. Dorrie Landry, already queen of ATO, was crowned queen of all. The gallant men of ATO who had paraded Dorrie past the dorms on a "flower" covered float earlier in the week were deservedly proud. Perhaps proudest was Joe Lussier, whose direction added the finishing touch to the precedent - setting float made out of napkins.

Saturday began with a few classes eventually defeated by the sunny, though no less cold, outdoors: Halpins, Bittersweet, Cascades and let's not - forget- Ripton - Gorge.

And then back to the Field House for a picnic and "acts." Thanks to ad-libbing by emcee George Jay, Miss Landry was able to weather the presentation of the trophy for

(Continued on Page 5)

Four Groups Reveal New Appointments

Appointments to five committees were announced this week.

The senior class has just chosen Pamela Payne '59 and John Halpin '59 as junior marshalls for Commencement.

Editors of the Undergraduate Handbook will be Reuben Mark '60 and Janet Krei '60.

Freshman activities will be headed by Gordon Chader '60 and Elizabeth Crawford '60.

Religion Conference, headed by David Riccio '59 and Aliceanne Britain '59, will have the following committee chairmen: publicity, Craig Peel '59 and Marylee Hancock '59; programs, William Hahn '59 and Margaret Wodtke '60; finance, Michael Osheowitz '59 and Susan Work '60; arrangements, Granthia Lavery '59 and Stacy Lloyd '60.

Judy Webster '59 will serve as conference secretary; Richard Krasker '59 will be treasurer.

Conference Policy Committee co-chairmen will be Ronald Friedland '59 and Helen Fitzgerald '59.

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History Department Plans More Far-Eastern Studies

Facilities for Far Eastern studies will "definitely be expanded at Middlebury next year," Thomas H. Reynolds, assistant professor of history, announced this week.

Charles Warner, who is presently completing his Ph.D. at Columbia and who has taught at the Massachusetts Institute of Technology, will institute a new course, The Age of French Revolution (History 37.1) and France and the Second Colonial Empire (History 37.2). The latter deals with the relationship of Africa and the Middle East to French colonialism.

With the aid of Charles S. Grant, assistant professor of history, Warner will teach two lectures and a discussion group each week.

Although the course will be taught in English, students of French will be able to use extra material.

The history of the Far East (History 48.1 and 48.2) and studies of Russia and Japan will also be covered next year by the department.

If these courses are successful and pressure is felt for other additions, more courses will be added to the curriculum.

In coordinance with this expansion, Frederick L. Hetter, instructor in history, attended a talk on Korean Studies in the Soviet Union by Glenn D. Paige of Northwestern University.

Paige presented a background of Korean history and noted that at the turn of the century there was high interest in the field, followed by decline, growing concern and today's new outburst of activity.

In Russia today, there are 30 Korean experts, a good percentage of whom are women, for every five or six in the United States. Both the Moscow and Leningrad Uni-

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Group Picks New Junior Counselors

Eighteen women have been named junior counselors in the freshman dormitories for the coming year.

They are Barbara Call and Anne Horton, Alpha Xi Delta; Melinda Hill and Rose Mary McDonough, Delta Delta Delta; Janet Krei and Susan Hibbert, Kappa Kappa Gamma; Ruth Brown and Susan Work, Pi Beta Phi; Susan Foster and Linda Sharp, Sigma Kappa; Gail Smith and Roberta Sperry, Theta Chi Omega; and Elizabeth Crawford, Lucille Frontini, Elizabeth Graves and Margaret Wodtke, independents.

Susan Houssman and Elizabeth Kelley will serve as junior counselors in Le Chateau.

The number of junior counselors has been reduced to 18 this year primarily to allow for a larger freshman class in Battell North and South, according to Cynthia Hall '59, chairman of the Women's Undergraduate Assembly.

A class poll and suggestions from sorority officers were considered in selection, as well as maturity, academic attitude, spirit of service and strength of leadership.

A committee composed of the past and present heads of WUA, Mortar Board, Women's Forum, Women's Glee Club, Women's Recreational Association and Judicial Panhellenic Councils made the final choice.

Mortar Board, women's honorary, will conduct a training program for the new counselors within the next few weeks to give them "an impetus for further work in the field of guidance."

In addition to the junior counselors, a committee of student advisors will be chosen to aid in the freshman orientation program. Junior counselors are not eligible for the position.

The Inside Story

Wright Memorial Theater nears completion — page 4.

Abernethy lecturer Eberhardt found stimulating — page 9.

Alumni contribute much time and energy to the College — page 8.

Curriculum series — Political Science major evaluated by two seniors. — page 3.

Knickerbocker Holiday Planned By Frosh, Sophs

By JANE COLLINS

"Knickerbocker Holiday" will be the theme for the weekend of May 10.

Cochairmen Deborah Wetmore '60 and David Tucker '61 have set up committees to plan the day, sponsored by the freshman and sophomore classes.

The Breadloaf barn will be turned into St. George's Inn. Tables will be set with red-checkered tablecloths and candles in chianti bottles. Caricatures of the Seven Dwarfs will be centered around a three-dimensional figure of Rip Van Winkle waking up from his dream.

A Frisby tournament is being arranged for the afternoon with the hope that each fraternity will enter its best platter tossers. A tug of war will indicate which of the four classes on campus is the strongest . . . . or weakest. The

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German House to Be Established in Voter

By LOUISA POTTS

After 12 years of absence, a German house will be reinstated on the Middlebury campus next fall.

In keeping with Middlebury's traditional position as a leader in the language field, Professor Werner A. Neuse, German department head, feels that the College should provide opportunity for students of German to "practice what they learn during the relatively few hours of language in the classroom."

Prior to 1945, women particularly interested in German could live in the present Phi Kappa Tau house. However, participation dwindled and the project was abandoned. Last year a group of students requested that the German house be re-established.

According to present plans, Lynne Ewing '60 and freshmen Ann Bayard, Charlotte DuBois, Anne Hirsch, Lorraine Kittredge, Linda Leighton and Janet Linderoth will live in Voter House on an experimental basis.

A foreign atmosphere was deemed by Professor Neuse "a basic element for learning to understand spoken language." It is hoped that the housemother will be one of the junior women presently studying German abroad.

To qualify for residence in the new house, a girl must be a sophomore or a junior and be taking a German course. As with the other language houses, no English will be permitted.

Precursor to the German house was the German-speaking dining table begun in Forest West this year with the aid of Paul Bach and '60. In the future the table and house will be linked "to present a unit." Men will be admitted to the table.

IFC Backs New Scheme for Frat Room-Drawing

A proposal for "granting and encouraging of senior and junior preference in room-drawing at the fraternity houses" has been submitted to the houses for consideration.

Reasons backing the proposal center around fraternity contribution to academic and social standards of the College and the benefits which should be derived by the upperclassmen, underclassmen and the houses themselves.

The proposal pointed out that the fraternity system, in order to justify its existence, must "render a positive contribution toward academic environment." This, it is felt, would be best achieved with juniors and seniors living at the houses. It was also noted that as the upperclassmen are the most mature, the move "could stop fraternity apathy."

Seniors living together could "re-

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Concert Lauded

State Symphony Features Broad and Varied Program

BY DAVID KLOCK

CAMPUS Music Reviewer

A large and receptive audience heard the Vermont State Symphony Orchestra play under the direction of Alan Carter Sunday night in Memorial Field House.

The program opened with a Concerto for Orchestra by C. P. E. Bach, son of Johann Sebastian. The work has three sections, with sprightly allegros surrounding a beautiful andante movement. The latter featured a polyphonic structure for strings, with winds and brasses entering with a fuller passage near the close.

Sophisticated Selection

Suite No. 1 by Stravinsky proved a highly sophisticated selection composed of an opening andante and three distinctive dance movements, which generally featured winds or brasses over a string understructure.

Ravel's Pavanne was played twice, once on the program and once as an encore. It opened with a French-horn passage over a dark string background. After an extended oboe solo the strings entered with a lush, shimmering sound. The clarinet, flute and particularly the harp were very effective in adding a sort of "rippling-brooks-and-quiet-pools" effect, ending on a note of repose.

The direct contrast was Dance in 3 Time by Quincy Porter, which concluded the first half of the program. After an opening flourish of dissonant brasses, the whole orchestra entered with a vaguely Latin theme. The piece seemed somewhat disjointed, but was very interesting.

After an intermission, the audience heard a Concerto Grosso by Ralph Vaughn Williams, famous British composer. The suite-like work of six contrasting movements alternated rather grand and full and light dance-type sections.

Beethoven's Seventh

Final work on the program was Beethoven's Seventh Symphony. Although the acoustics of the Field House must be taken into account, nonetheless the French horn and tympani were somewhat obvious, if not overpowering, on this number. On the rest of the program, though, the balance was very good. Mr. Carter's interpretation was a relief to Toscanini-jaded ears and gave a new insight into the music, particularly noticeable in the second and third movements.

As a whole, the program had balance and contrast. The presence of several contemporary selections was very gratifying and was evidently appreciated by the audience.

The Vermont State Symphony was founded in 1934 by Carter, present director and College faculty member. In 1941, the group was voted a state institution and a yearly grant, making it the first state symphony orchestra in the United States. Its reputation as a great contribution to the cultural life and growth of Vermont was reinforced by its Middlebury appearance.

THE MIDDLEBURY CAMPUS

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Hail Wright Memorial!

With the completion of the Wright Memorial Theatre a basic Middlebury need will be answered.

Since the old Playhouse on Weybridge Street was destroyed by fire in 1953, dramatic activities have been scattered throughout various college buildings. During this period improvised methods of production and staging have been necessary. Scenery and stage equipment in the past has been transported from the workshop to theatre. Debate and speech facilities have been crowded. The new theatre will eliminate many of the problems arising from improvised facilities (see page 4).

From the cultural stand point the Wright Memorial Theatre will be a valuable contribution to the liberal-arts curriculum. Students of drama and Middlebury audiences will benefit from improved theatrical equipment and techniques. Experience received from working with modern facilities and equipment will enable students to better qualify for positions with community and summer theatrical organizations.

In the past fifty years the number of community and summer theatres has increased greatly. Community theatre in particular has proven that some people can be called away from self-imposed "glass-tube" isolationism. The people who work and those that attend community theatrical performances probably have never had the opportunity of attending or working in a truly modern theatre. Even in New York, "the capital of American theatre," stages and equipment that were built in the 1920's are still in use. By using dated equipment and stages that are often too small, theatre in this country runs the risk of becoming conventional.

Free from pressing box office demands, modern college theatre has often led the way in experimentation with new dramatic techniques. With the facilities provided by the new theatre this ideal will be carried forward at an accelerated rate.

Soon the curtain will open on another addition to Middlebury's expanding cultural facilities. We sincerely hope that the Wright Memorial Theatre will have a long and productive career.

Poets and Pre-A's

Last week's Abernethy Lecture, given by Richard Eberhart, was, to say the least, poorly attended. The Abernethy Lecture is one of the most important and intellectually stimulating talks of the year in the Concert - Lecture Series.

It is surprising in a college community to find such widespread indifference to the visit of one of America's more distinguished poets.

There were, however, very good reasons for some absence. The instructors of one required freshman course saw fit to schedule a pre-anonunced examination at the same time as the lecture, thus effectively preventing all freshmen from attending. It was also "Pre-A week," that most intrenched of Middlebury traditions, in which many students had hour examinations in most, if not all, of their courses.

It is regrettable that most of Middlebury's 27 departments find it necessary to schedule hour tests in this one week, putting the academic "squeeze" on students wishing to attend a lecture of this importance. It is deplorable that 350 freshmen are entirely prohibited from going by a direct conflict.

The syllabus must at times give way to self-education.

LETTERS

Juniors Victorious

To the Editor:

In the wake of our step-singing victory, it is my pleasure to speak for the junior women and extend their thanks to Pam Payne, especially, to Marty Gerhart, Jo Witmer, Anne MacDowell and all the girls who worked with them in composing our songs. We have certainly appreciated the tireless efforts of these girls, not only this year, but also in the previous ones. Thanks, too, to all the girls who came so faithfully to rehearsals and to all those who contributed their support, either vocal or moral.

SUE BENHAM '59

False Relief

To the Editor:

I have been watching prolonged campaign for "Intellectual Atmosphere" of The CAMPUS with disdainful interest and have been rather relieved to see that no sign of it has appeared in the last two issues.

Although such bellowing, accompanied by the pompus (sic) slogan "Intellectual Atmosphere," will never really accomplish much (except to label the writers "holier-than-thou"), the question is — What's the use of "Intellectual Atmosphere" anyway? Middlebury's doing all right (as one of the "top colleges") — Why change it?

It does not involve right or wrong in reletion (sic) to colleges where "Intellectual Atmosphere" is prevalent — just different. Middlebury students have the right to build the kind of colege (sic) that they want — if "Intellectual Atmosphere" is not included in their plans, O. K.

Actually it is difficult to imagine a better balanced, better adjusted group of people anywhere and unquestionably, the development of "Intellectual Atomosphere" (sic) on the campus would cause social problems and ideological conflicts which do not now exist, and which would endanger this harmony. In fact, a minority of ill-adjusted social free-thinkers might even get control of the College and lead us . . . Who know's (sic) where? (We have seen the unfortunate results of this sort of thing at Princeton).

Middlebury **must** preserve her fine ideals (and I have no doubt that she will). "Intellectual Atmosphere" would definitely be a threat to these ideals. So down with "Intellectual Atmosphere" —

LONG LIVE ADJUSTMENT!

A MIDDLEBURY STUDENT

EDITOR'S NOTE: For the record, the CAMPUS usually includes a series — Academic Atmosphere. This series was included in the last two issues. The above letter makes us wonder what paper the author has been reading lately.

OLD INK

40 YEARS AGO

"In spite of the early date (May 6) the 118th annual Commencement of Middlebury College proved no less successful than in past years. There was no lack of spirit throughout the entire program in spite of the war conditions." May 6, 1918.

25 YEARS AGO

"Refusal on the part of a large number of Middlebury students to participate in any war except in case the mainland of the United States is invaded was indicated as a result of the poll conducted by the Liberal Club last week." May 3, 1933.

American Colleges Need Re-evaluation

By ANN SKINNER
News - Feature Editor

After more than three centuries of spiralling growth, American higher education needs to reconsider and define its real purpose in contemporary society, according to a special report, "American Higher Education 1958," featured in the spring issue of the Middlebury Alumni News Letter and other alumni publications throughout the country.

Colleges and universities have expanded the range of their curricula to include courses as diverse as gun-smithing and nuclear physics. Has the United States demanded, and have the institutions of higher learning taken on, too much under the banner of higher learning?

This is the focus of the dilemma created by the enormously expanded educational opportunities in this country.

Expansion Creates Problems

This rapid enlargement in all fields, according to the report, has given birth to such problems as discovering and encouraging the extraordinary student among the masses and maintaining strong and effective teaching. Colleges have also assumed responsibility for community improvement through use of their facilities.

Although the demand for maintenance of an extensive network of higher education is clamorous, the public has not been willing to pay for its desires. Thus, Educational Testing Service has reported that many extremely promising students do not attend college for lack of funds, and faculty salaries are so inadequate that, in analysis, every student who attends college is being subsidized by his underpaid professors.

The total enrollment of colleges has increased 45 percent in six years, and tuitions costs are consistently rising. Yet the gap between the real cost of education and the assessed cost continues.

Enlarged campuses, new buildings and the latest teaching aids are means of increasing the quantity of education, but the quality is an intricate composite of facilities, faculty and students.

The two latter factors — human ones — are difficult to regulate. The problem of the faculty has been discussed extensively before. Students, however, pose a dual difficulty: shall colleges devote their efforts to training quantities of students or to tutoring quality minds? If the latter is decided upon, how can the exceptional but impecunious high-school graduate be helped to continue his or her education?

In the words of the president of the University of New Hampshire, the problem is "the relation of minds and mass."

In commentaries on the report, President Samuel Stratton and professor John Bowker, dean of faculty, both emphasize that Middlebury need not worry about the problems relative to an increase in students, as the College has always made its no-enlargment policy clear.

President Stratton states that "we can make our best contributions by increasing the quality of our education" and cites as the most obvious evidence the improvement in physical facilities since World War II.

Concerning the latter, he defines the character of the Middlebury student body: "we shall always admit to Middlebury, I hope, intelligent young men and women who in their formative years cannot be classed either as geniuses or dedicated, research - minded scholars."

Prsident Stratton expresses the hope that inevitably increasing tuitions will help in the struggle to raise faculty salaries and to increase available scholarships for the deserving applicant.

Associated Asides

A Parable Agin' Litter

BY OTIS SMITH

ONCE UPON A TIME a graduate from a local engineering-conscious university went off into the world bent on establishing a permanent reputation in his chosen field. He was obsessed with the idea that he could use his knowledge to ease the burden of humanity.

This engineer found a small part of man's daily energy was expended in collecting the containers after the contents had been expended. Here was a problem of immense proportions. The solution would surely elevate the name of the inventor. Our aspiring engineer thought and thought. Finally he saw his goal — a container that would disintergrate when empty.

FOR YEARS AND YEARS he struggled with formula and organic and inorganic matter. Before he died, he published a testimony of his failure. This intensive study of his failure happened by chance to be read by a New York City official. It was through the efforts of this official that New York inaugurated the policy of dotting the end of every street with waste containers. The official, obviously in sympathy with the efforts of the engineer, made New York somewhat waste-free but increased the labor involved in collection. The moral of this is something about productive failures. But this is not the end.

The good pioneering engineer had a son who fell under the influence of his humanitarian father. This worthy son decided to devote his life to missionary work. On his first assignment he was sent to a desolate island inhabited by a tribe of heathens called the Pickeups. The good missionary had been warned by authorities the Pickeup tribe had one peculiar quirk. Somehow, in the rush of sailing for his first assignment, he had forgotten this peculiarity.

WHEN HE ARRIVED on the island, he found the Pickeups living in the usual thatched huts — but in the absence of a divine spirit. The grounds surrounding these huts were immaculate. He also noticed that each morning a tribal member was designated to comb the surroundings and collect waste, including pine needles and small pebbles.

A year went by happily for the missionary. The natives under his influence had started to wear neck-ties. In another year he saw the possibility of dresses and pants. But, alas one day he made a fatal error.

A FEW DAYS BEFORE he had received a package of his favorite bonbons. While strolling down the tribal main street, he accidentally let fall the wrapper from a bonbon. Shortly after this incident a group of natives seized him, and he was placed in the traditional missionary pot. As the fire was lit below him, he remembered the initial warning. The Pickeups worshipped the god Spotless and could not tolerate bonbon wrappers. Moral: pick up yo' cans and trash. Here endeth the reading of the lesson.

Curriculum Series

Poli Sci Features Wide Scope

By JANET von WETTBERG and RICHARD NAHLEY

In an era of specialization, the individual majoring in political science at Middlebury is at a distinct disadvantage, for the major does not prepare him for a specific or practical job after graduation. This is not its purpose; the primary aim is to educate. The department adheres to the traditional concept of a broad background of a liberal-arts education.

This is reflected in the small number of requirements for the major. Required courses are Political Science 11 (American government), Political Science 60 (an intensive study of the development of political thought) and four other semester courses in the department, plus Economics 21. At the same time, majors are encouraged to go out of the department to broaden their backgrounds in such fields as literature, history, geography and other social sciences.

Intradepartmental Specialization

There is, however, intradepartmental specialization. A major may take courses primarily on either the national or international level, and for the most part, the instructors have specialized in one of these two areas. But usually, majors tend to select their courses almost equally from both fields.

In an analysis of the courses offered, it must be admitted that the "baby" course suffers from the malady which afflicts most introductory courses: the class which listens to lectures twice a week is too large, and the unwieldly size of this group is not compensated for by division into weekly discussion groups.

Another problem, which is common in most departments, is the shortage of personnel. This leads to the offering of certain courses only in alternate years and generally precludes the institution of new courses which might be desired by students.

Seminar Courses

One of the biggest advantages for a political science major lies in the fact that many of the courses are taught on a seminar basis, thus affording a closer professor-student relationship and more opportunity for self-expression Also, there are many courses which give the student good training in research methods. Another advantage is the practical knowledge gained from work done in certain courses which bring the student into contact with the realities of politics and government. Students have undertaken surveys of local problems in the town of Middlebury, made visits to the Vermont legislature, held mock constitutional conventions and presented solutions for foreign policy problems.

Many political science majors go on to graduate schools, primarily for law or other programs. But the flexibility of the major provides preparation for many occupations. Middlebury graduates with political-science majors are to be found among doctors, dentists, ministers and teachers, as well as lawyers and government workers. And even if the major becomes a homemaker or saleman, or enters another field not closely connected with political science, he is very likely to be a "good citizen" with a definite interest in what is going on around him in America and the rest of the world.

Teachers Offered Sloan Fellowships

Twenty Alfred P. Sloan fellowships for prospective teachers of secondary-school science and mathematics are being offered by the Harvard Graduate School of Education.

These fellowships, representing an effort to strengthen secondary-school science education, total $100,000 to be expended over the next two years. Each fellowship will carry a stipend determined by need, which may be as much as $2,000 per year.

Recipients will complete a one-year graduate program under the Harvard Faculties of Education Arts and Sciences. Applicants for the master of arts in teaching program will receive first consideration.

McLEOD TO SPEAK

Reverend James C. McLeod, dean of students at Northwestern University, will be the guest preacher at Mead Chapel Sunday.

A graduate of Middlebury in 1926 and of Yale Divinity School in 1929, Dr. McLeod served as chaplain of Alfred University and Ohio State. During World War II he was a chaplain with the Marine Corps.

He has received an honorary doctor of divinity degree from Middlebury.

Flying Club Elects Officers, Outlines Activities Program

Recently elected officers of the Flying Club are Anthony Garcia '59, president; Frank Day '58, vice-president; Lucille Beckman '59, secretary; John Harris '61, treasurer.

Membership in the club, open to faculty, staff and students of the College, has increased to 20 members, composed mainly of student pilots.

The Flying Club became firmly established two years ago, according to Garcia, the chief factors being "full ownership of an airplane, an ideal location and increased membership."

The plane, a two-place Aeronca Champ "ideally suited for learning purposes," is maintained at the Middlebury Airport. Members owning cars provide daily transportation to the airport.

Flight instruction is given by two certified flight instructors. Because of low operating costs, the charge for instruction is half that of any municipal airport. Four members, two of whom are just short of qualifying for commercial licenses, have received private pilots' licenses.

Year-round activities of the club include flying competition, movies obtained from the Civil Areonautics Administration, flight and ground instruction for student pilots and orientation rides for prospective members. Aerobatic training is also available to those interested.

Intercollegiate competition and an air-day are being planned for next year.

Business Staff Elected For Coming Year

Junior CAMPUS business - staff positions were announced recently by business manager Caroline Pring '59.

Business associates are survey tryout Dorothy Cattelle '60, comptroller Eleanor Bliss '59 and office manager Adam Sokolski '61. New business assistants are Carolyn Thrasher '59, national advertising manager; Barbara Everard '61, local advertising manager, and Kaari Ilves '61, office manager.

Senior officers of both the retiring and new staffs made all appointments on the basis of interest and experience.

The position of survey tryout was created to run the tryout program and conduct a survey of business policy at other schools, according to Miss Pring.

Also named were three assistants to the circulation manager: Patricia Johnson '60, Mary Kinghorn '60 and Mary Seelye '60.

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CORRECTION

We are sorry to acknowledge two typographical errors in the last two ads of The Vermont Book Shop. Our compositors and proof-readers are virtually infallible but errors wiillll shrdlu shrdlu etaio despite efforts at accuracy. Our apologies to Mr. Blare of The Vermont Book Shop.

DO YOU CRY WHEN YOU'RE HAPPY?

A recent survey of students in three and a half New England colleges show that most students tested, whose Intelligence Quotients ranged from 65 up to 115, tend to cry (or at least become misty-eyed) when they are happy. The survey, conducted by Dr. Flugel Horn, Humdrum Professor of Psychology at Brinthrip Polythechnic and Home Economics Institute, has been widely cited by leading psychologists as meaning little or nothing.

"I am very happy to report," said Dr. Horn, wiping away his tears, "that when most normal, intelligent people, like our typical college student today, cry it does not mean they are sad. Often they are happy. Like my mother, bless her soul - she was run over by automatic dishwasher which broke loose from its moorings and has gone to her reward, poor thing.

"She cried when she was happy. For years, I never saw a tear in that woman's eyes. Then one Mother's Day I had an idea. I went to our book and record store and had them mail a book and a record to her. I was well rewarded. My mother shed tears, copious tears, large, shining, bubbling tears. I never saw her so happy."

Dr. Horn now was sniffling audibly. Reporters were crying softly. "Let's make all mothers happy on this Mother's Day, May 11th," Dr. Horn sobbed. "Let's spread tears throughout the land. Go, all of you, go to **The Vermont Book Shop.** They'll be glad to gift-wrap and mail a book or record to your own dear mother. Do it soon. Do it today. Do it NOW."

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Wright Theater Nears Completion

New Drama Center Coordinates College's Theatrical Activities

By ANN SKINNER
News-Feature Editor

When Wright Memorial Theatre opens for full occupancy next September, all drama, speech and debating classes and activities will be coordinated under one roof for the first time in five years.

Since fire destroyed the old Playhouse on Weybridge St. in 1953, these activities have been scattered throughout eight different buildings on campus.

Planned by McKim, Mead and White, an architectural firm, for maximum efficiency and flexibility, the building will include not only an auditorium and theatre facilities but also offices, classrooms, costume and property storage space, workshops, modern dressing rooms and listening rooms.

Conveniences

For the first time, Middlebury audiences will enjoy the convenience of a coat-checking room, a spacious lobby and a smoking lounge.

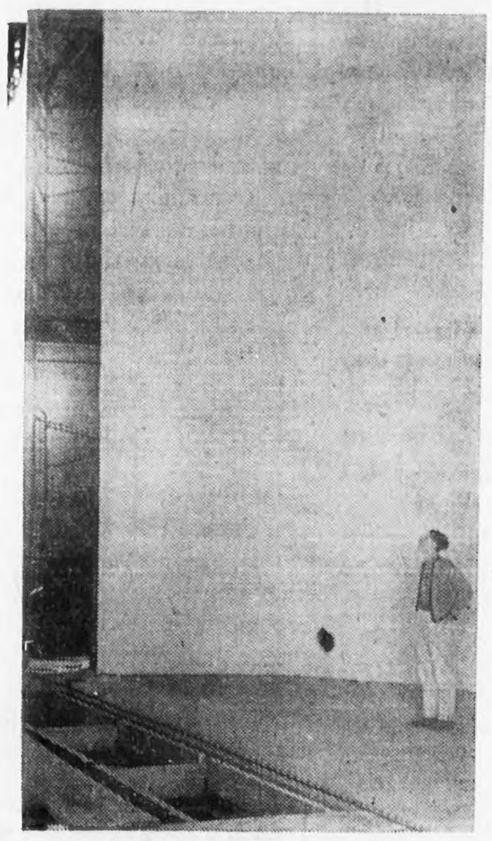
Costing $525,000 to construct, the new theatre is designed to blend architecturally with the Battells opposite. It is finished in Vermont limestone and embellished with a columned portico and balustrades around the side wings.

Risk of another disastrous fire has been eliminated by using concrete, steel and cement blocks in the construction. The roof is of fireproof slate. All dangerous points are protected by a sprinkler system.

In the theatre proper 400 spectators can be comfortably accommodated. Upholstered seats set on a sloping floor are carefully jogged to permit an unobstructed view of the stage from all parts of the house.

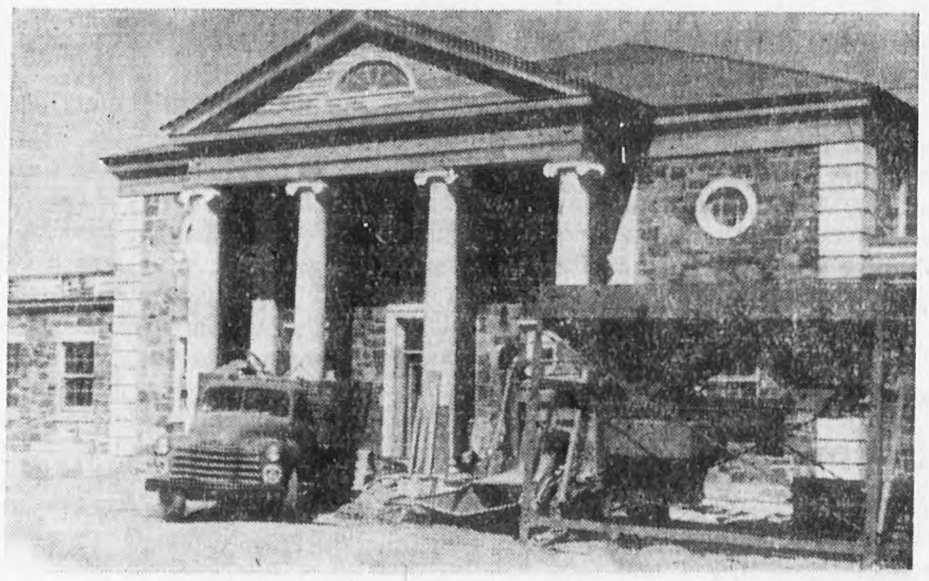
Acoustic Wonder

Acoustically, Wright Theatre is a great improvement over the old Playhouse and the two gymnasiums used in recent years for performances. Its meticulously-engineered suspended ceiling and modern sound-system will provide near high-fidelity sound.

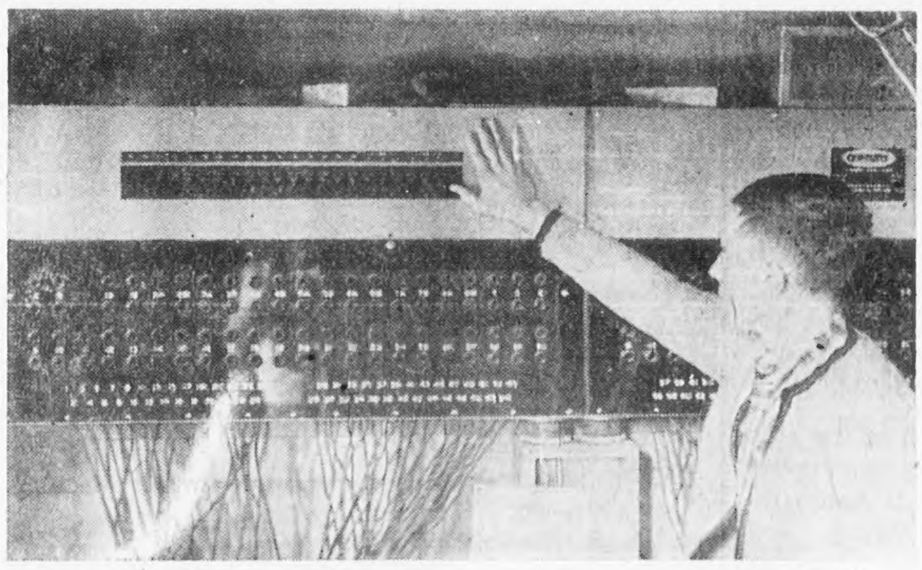


A VIEW OF THE STAGE — The plaster cyclorama in the background will provide depth for senic effect.

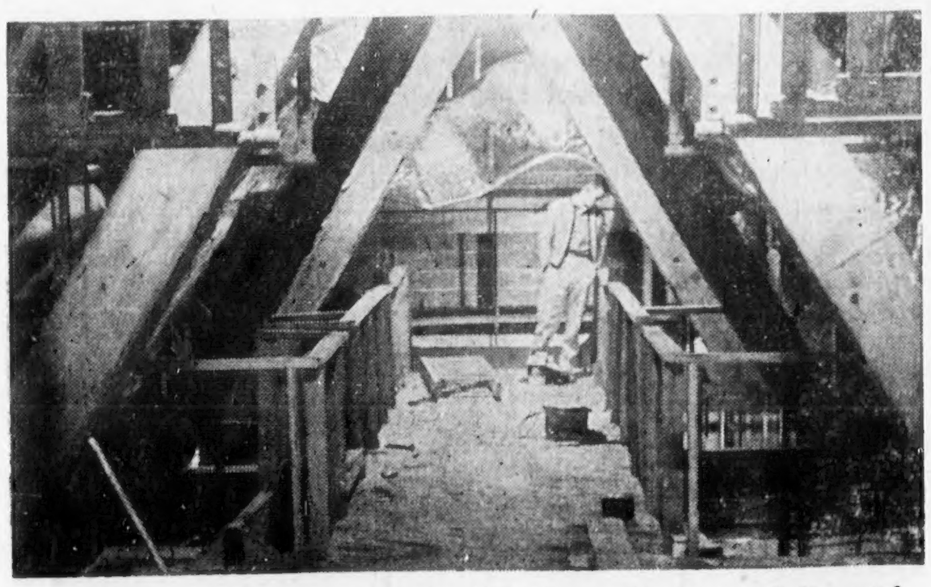
CAMPUS — Kopf



IONIC EXTERIOR — Soon, after the large truck is removed, the entrance to the Wright Memorial Theatre will be a frantic scene of preparation for the graduation production. CAMPUS — Kopf



LIGHTING BOARD — The somewhat complicated Izenour-Century lighting control system adds depth and flexibility to stage lighting. CAMPUS — Kopf



FROM ABOVE — Catwalks over the auditorium will be used for access to lighting enclosures. CAMPUS — Kopf

using precarious ladders and miles of electric cord.

Through lighting slots in the ceiling spotlights illumine the front areas of the stage and the stage apron. Cat walks above the auditorium ceiling permit relamping and positioning of lights without

Control center for lighting and sound will be in the second-floor projection room overlooking the stage through glass panels. Operators can check their effects instantly and make any necessary adjustment. From this booth 16-millimeter films can also be projected.

Aluminium panels along the walls of the auditorium conceal electronically - dimmed house lights, also controlled from the central lighting board.

Cyclorama

The stage itself is 20 feet deep, backed by a plaster cyclorama. By mounting various levels in the orchestra pit when it is not in use, the stage can be extended, or the extra length used for scenes in front of the curtain.

Two side stages in front of the proscenium are equipped with large doorways and openings for windows or balconies.

The floor of the stage contains trap doors to facilitate spectacular entrances and scenic effects.

Below the stage, dressing and makeup rooms equipped with lighted mirrors and lavatories give actors plenty of pacing space before a performance. Even a "star's" dressing room for visiting celebrities is included.

Prayers' Answer

Backstage on the right side of the stage is a scenery workshop, the "answer to a 'do-it-yourself' stage technician's prayer," in the words of Professor Erie T. Volkert, head of the drama department.

Power and hand tools, racks for lumber and painting supplies and storage for hardware and tools will equip the well-lighted room.

Along one wall of the scene shop runs a slot through which flats can be raised section by section for painting and later lowered to the basement for hosing down. Two tracks, set flush with the stage floor, conduct a wagon containing a complete set onto the stage, making rapid scene changes possible.

Stage props will be stored with costumes in the attic above the portico. From here items can be transported by inside staircases directly to the stage or to dressing rooms.

From the stage manager's corner on the right, all parts of the theatre can be reached by a communication system.

Two classrooms on the second floor can also be used for rehearsals or seminars. On the first floor the coat-checking room can be converted to a small classroom by folding back the racks and closing the window panel to reveal a blackboard.

Debators' Nook

Middlebury's debaters will have their headquarters on the ground floor. Included on the first floor are six listening booths, each equipped with tape recorder and playback so that speech students may study their own delivery and organization of material.

Many plans for the replacement of the old theatre were considered by the trustee committee in charge of the project. These included sites at either end of Memorial Field House and the old high-school gymnasium.

Professor Volkert believes the theatre site on the campus will encourage more students to take an active part in dramatics. He feels theatrically-minded students at Middlebury have been somewhat discouraged by lack of an accessible central headquarters.

Cites Hardships

Weather and difficulty in obtaining special theatrical equipment were cited by Norman Babner, superintendent of construction, as the factors most delaying the completion of the building.

Babner added as an encouraging note, "You'll have your Commencement play there if we have to break a leg to do it."

During the year the construction has been visited by many students —sidewalk superintendents and aspiring actors who stood and gazed wistfully at the stage imagining themselves playing on it.

Big Top Folds Tent

Junior Weekend 'Souvenir' Includes Surprise, Variety

(Continued from Page 1)

the prize winning act to DU's Paul Koumrian '59, who directed an effective pantomime of "Gee, Officer Krupke" from the musical "West Side Story." Perhaps the highlight of the winning skit was its lack of grapefruit-stuffed tee shirts.

Melodramatic "Trouble in the Cellar" placed ATO second. Thomas Fletcher's energetic portrayal of a sweet young thing stole this act, while ASP's interview of Dana Nuall characters around campus was judged third.

No Comment

The less said about the rest of the fraternity offerings the better. With the possible exception of KDR's tumbling act, technical difficulties, poor preparation and so forth dragged out what had seemed an excellent idea. As one old timer in the audience said, "They have to try skits about every four years to prove they're lousy."

By Sunday the calliope - like spirit pervading the weekend calmly disappeared. At the chapel service Sunday morning the College choir sang Schubert's Mass in G Minor in place of a sermon. In the afternoon, step-singing took place on the chapel steps, followed by a concert by the Vermont State Symphony Orchestra that evening.

After two years' honorable mention, the junior women won the step - singing competition. "He's My Man," by Jo Ann Witmer and her committee, "Back From Vacation Dissertation," by Anne MacDowell and her committee, and "Choose Something Like a Star," words by Robert Frost and music mostly by Martha Gerhart, were responsible for the victory.

Senior women under the direction of Charlene Scott '58 received honorable mention for their three songs: "This Memory Will Remain," by Alice Kenney, "Sophisticated Dump," music by Barbara Ruzicka and words by a committee, and "Senior ABC's," by Blanche Farina.

Knickerbocker Holiday Program

(Continued from Page 1)

toughest miniature golf course ever to hit Midd should prove challenging to all.

Hot dogs will be sold during the afternoon to provide the necessary energy for all the activity.

Two bands are scheduled to be on hand for listening and dancing.

"Les Diques" will provide rock n' roll from 4:30 to 6 p.m.

After an a la carte supper of hot dogs, beans and soda, Charlie "Peg Leg" Lee and his band from New York City will take over in the music department.

To give Charlie and his boys a break, entertainment will be provided. Rumor has it that a group of freshman girls is working up a hillbilly song-and-dance routine. However, their identities have remained a secret to date.

Busses will be provided; the cost of the ride is included in the price of the ticket. Tickets will be sold in the Student Union next week for $2.25.

High School Gym Swings to Lewis Ragtime Tempo

By BILL PORTER

Mass jazz concerts usually hit Middlebury on pretty shaky ground. Midd students seem to prefer their jazz personal and in close, strictly mob style. Happily enough, Thursday evening's introduction to George Lewis and friends proved to be quite out of the ordinary — a real breath of fresh air in college jazz.

As the group moved through the old standards, "Beale Street," "Basin Street" and the rest, the audience fell right in. . . rhythm and all. If anything, it was jam session rather than concert style, and certainly it was more than what Reverend Kershaw, the band chaplain, called "something to keep you off the streets." The pace varied, running the emotional gamut from wild-eyed gaiety to sensitive spirituals and blues sung by drummer Joe Watkins. It reached an emotional high point with Lewis's clarinet solo of his own "Burgundy Street Blues," a soul-searching thing that left the audience in wonder. They had never heard the likes of it before, and it wasn't probable that they would again. Lewis admitted that it had never been written down.

As the show progressed, it became obvious that the ideal was happening. The band was having at least as much fun as the audience. With the finale, "When the Saints Go Marching In," people danced in the back of the hall, and paraded onstage. As one member put it, "We could have gone all night!"

We wish they had.

SHOP AT HOME FIRST

Broken Bones Breakdown Shows 1958 Bad for Breaks

By MOLLY DUGAN
Feature Editor

Fatigue, prodigality of youth, heavy powder and skiing beyond one's ability menaced the limbs of Middlebury skiers this winter.

Accidents per day at the Snow Bowl have been greatly reduced since 1956, but there are still too many from the victim's and the physician's point of view.

59 In 100

The Ski Patrol reports 59 accidents in more than 100 ski days this year. Snowless '57 produced 40 accidents in 60 days. During the 91-day 1956 season 77 accidents were reported.

William Locke '58, co-head of the Ski Patrol, attributes '57's fewer accidents to wider use of safety bindings and packing of trails by the Sno Cat.

"The major cause of accidents while skiing," ski coach Bobo Sheehan said, "is skiing beyond your ability." He feels the heavy snowfall in the East this winter caused many accidents, for "skiers don't know how to handle powder snow."

Dr. L.S. Walker, College medical advisor, says " the prodigality of youth, the joy of speed, cannot be eliminated." He urges skiers to be more cautious, however: "there are too many accidents."

The breakdown of Snow-Bowl accidents includes about 50 per cent students, 18 percent area residents and 32 percent from out of town. The percentage of women victims rose from 27 percent last year to 47 percent this season..

Students were also seriously injured at Stowe, Dartmouth, Whiteface and Pearson's hill. Hundreds of dollars were lost on broken skis.

That Last Run

Most accidents occur from 2 to 4 p.m. Dr. Walker finds the most serious injuries occur after 3 p.m. "When you feel tired," he cautions 'go sit in the car to avoid the "last run of the day" (often more disastrous than just one more drink.)

Faculty members escaped ski injuries this year. Mrs. Wolff, wife of economics lecturer Klaus Wolff, wasn't so fortunate. She broke her leg almost six weeks ago skiing ——"wouldn't you like to put the Chute" —— on Voter. "Next time," she added, "I'm going to have safety bindings."

Lowrie Gibb's mother also broke her leg at the Bowl.

Coach Sheehan has never been seriously injured skiing. He did hit a tree once and broke his nose, however.

IFC Vote . . .

(Continued from Page 1)

sult in the most meaningful association of brothers." The increase of upperclass participation was seen as being a "basis for respect of upperclassmen that is lacking in all of Middlebury's activities."

With juniors and seniors living at the houses, the transportation problem to the houses off campus would be alleviated. Underclassmen would be "looking forward" to living at the houses as juniors or seniors.

The houses would obtain "three active classes" under the proposal, while upperclassmen would be inspired "to see that underclassmen become indoctrinated and aspire to live up to the name" of their house.

History . . .

(Continued from Page 1)

versities' curriculums include courses covering everything from grammar of contemporary literature to practical work, such as writing and conversation.

Paige concluded by showing some some of the "potential utility for Americans in Korean studies."

The history department at Middlebury would reportedly like to see many additions and feels "sizable effort is necessary in the United States, particularly in big universities. Unfortunately, however, many people think that Korea is not too interesting at the present time."

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May 4, 1958

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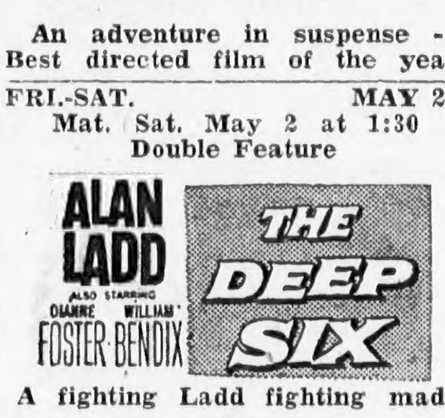

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Lanza sings again - and there's fun for all.

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SUN.-WED. MAY 4-7
A terrific comedy - now playing Capitol Theater, NYC.
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Second Straight

Scheer Leads Baseballers To 5-1 Victory Over Union

By BILL WEMMERUS

Behind the six-hit pitching of Carl Scheer, a steady Middlebury nine racked up its second successive win of the young baseball season last Friday, taking Union by a 5-1 score.

Dick Thomas and Dave Warner each knocked out two singles and drove in a run to lead the Panther's attack.

Scheer Loses Shutout

Scheer's fine performance was a complete reversal of form after his previous start, in which he pitched one-third of an inning and walked five men. Scheer allowed six Union hits, but was in trouble only in the seventh and eighth innings. A double play saved his shutout in the seventh, but Union finally managed to push a run across in the eighth. Scheer was still slightly bothered by his control, giving up seven free passes. He struck out three.

The Middlebury attack was very steady, and only in the eighth inning did the Panthers fail to get a man on base. In the third, Bill Doyle and Thomas singled out, but neither Dave Barenborg nor Bob Ray could drive then in. Jim Wright opened the fourth with a single, but was out trying to steal. Warner and Dino Vancini also drew passes, but Scheer grounded to third for the last out of the inning.

Panthers Score In Fifth

In the last of the fifth Middlebury finally broke the ice. Doyle walked and stole second. Thomas walked. Then Barenborg grounded to short, and the play went to third, forcing Doyle. The runners moved up a base on a balk, and Thomas scored from third when Ray drilled a hard shot off the leg of the pitcher. Barenborg scored on a fielder's choice, and Warner singled home Ray who had gotten to third on a bad throw on the part of Union's catcher.

The way Scheer was pitching it appeared as though three runs would be enough. But the Panthers added two more for good measure in the home half of the sixth. Vancini was safe on a two-base throwing error by the Union shortstop. Scheer struck out and Doyle grounded to short, leaving it up to Thomas. The left-handed swinger came through with a line drive single to right, and Vancini crossed the plate. Thomas went on to third as the ball evaded the right fielder. He scored when the right fielder made another error, this time muffing a wind-blown fly off the bat of Dave Barenborg.

That was the extent of Middlebury's scoring. In the seventh Warner hit a two out single and stole second, but he was left stranded as Tom Burr grounded out. Middlebury went down in order in the eighth.

Fielding Gems

A word of praise must go to Burr for his brilliant defensive play at first base. Several times he was pulled off the bag by poor throws, and was forced to tag the runners as they came by. This is not an easy play to execute, but Burr performed it competently. Catcher

The CRYING TOWEL

by Arnie Bailey

THE MUCH COVETED FASKI TROPHY is now snugly nestled away in a glass case at our field house. This is the award which signifies the highest level of attainment in "the perpetuation of ski competition among the clubs of the United States Eastern Amateur Ski Associates." It has been awarded to the Snow Bowl club of Middlebury for the year 1958.

Right now, there isn't enough flaky white stuff at the "bowl" for a good sized snow ball. But although the season is now but a fond recollection, it is only justice to rattle off a line or two of credit where it is due.

"PRESENTED ANNUALLY TO THE SKI CLUB which has won the greatest number of points in ski competition" is what the engraving on the cup says. In past years, the Dartmouth Outing club, the Mt. Mansfield Ski club and various other schuss and slide groups have walked off with the prized pot.

But this year the drum rolls and the trumpet toots are for the Snow Bowl and its proprietors and representatives. Up there in the mountains a great varsity aggregation was organized. Also, a fine list of about twenty juniors plus a host of top competitors spent the winter skiing under the auspices of the Snow Bowl club. The final result - - the highest point total in Eastern Ski Competition and the Faski Cup. All this organization and still enough time for the pseudo - alpines an neuvo - nordics who make the bowl bulge during the spring.

THE NAME OF THE MIDDLEBURY SNOW BOWL is now more than just a casual spot on the winter ski maps. The Snow Bowl Club has made a mountain out of a mountain.

THINGS AND STUFF: The golf team proved its depth this past weekend in their twin wins over Amherst and Dartmouth. Although the number one and the number two men lost all their matches, the team managed to pull out both contests by identical 4 - 3 tabs.

The NCAA has issued five new rules in an attempt to restore the two hour game to the college baseball scene. On top of these edicts, Middlebury officials have added three local rules in an attempt to speed up the game. So far, the new list of do's and dont's has served the purpose they were made for. In fact,itwouldn't surprise this writer if the N.C.A.A. added our list of local rules to their official book of laws before the start of another campaign.

Anyone who braved the chill for a baseball thrill (and there were very few who did), couldn't help but be amazed with the improvement that the Panthers showed against Union, this past Friday. It appears that we've seen the last of the six error games from this club. The fielding looked razor sharp. Bobo's men certainly seem ready for the busy week ahead. They've got four games in six days waiting for them.

Pete Aldrich should be ready to jump again this Wednesday against Norwich. The doctors report on his lame prop indicate that he shouldn't be hors de combat for very long. His presence should help the Mackeymen garner their first win of the spring.

DEFINITION OF AN ATHLETE NOTED FOR BONERS; He's got a cumquat head on a cum laude body.

Next week's article; something for the track fans (or the lack of them, whatever the case may be).

FASKI TROPHY

THE SNOW BOWL CLUB has been awarded the Faski Trophy for the year 1958.

Vancini came up with what was perhaps the most 'heads-up'' maneuver of the day. Early in the game, Ray overthrew first base. Thinking that the ball had gotten away entirely, the Union base-runner rounded first and headed for second. But Vancini had come down the line and caught the ball, and he promptly fired it down to second. The runner was easily erased in a run-down.

Trackmen Lose 67 - 59; Aldrich Spiked In Jump

BY STAN HAYWARD

On a windy afternoon which chilled both the spectators and competitors alike, the Middlebury track team bowed to Trinity by the score of 67-59. Only sweeps by Middlebury in the broad jump and the javelin throw at the end of the meet prevented the score from being one-sided.

Sparse Crowd

The small crowd at Porter Field got an offing of what was to come as Trinity took the first two places in the mile very impressively. Middlebury's Pete Redman ran a good race, nonetheless, completing the distance in 4:40. He had the same trouble that affected all the competitors throughout the meet — tightening of the leg muscles due to the cold wind. Bob Scharf, the winner of the event coasted in at 4:35 and was easily the outstanding competitor of the day as he also won the 2-mile with little trouble.

Bob Langen of Trinity became the meet's second double winner as he copped both the quarter mile and the 880. In the 440, Charlie Owens showed the home crowd some of the form that he reputedly has by placing second behind Langen. Later in the meet, he came back to tie with another freshman, Bob Jacobson, for another second place in the high jump.

Hal Drinkhus continued Trinity's domination in the running events by then winning the 100 yard dash, with Middlebury's Sam Webber and Rich Miner close on his heels. When he won the 220 a half an hour later Webber once again trailed him.

Miner Takes Hurdles

Captain Rich Miner finally gave Middlebury a victory as he won the low hurdles. Freshman Tom Consolino, placing second in both hurdle events, shows promise of developing into a first-rate performer.

What Middlebury was lacking in the track events they made up for in the field events. Howie Mettee tied with Richardson of Trinity for a second place in the pole vault. Pete Aldrich went higher, and after having the event won, spiked himself trying to go for the record. Aldrich required some stitches, and it is not known at

(Continued on Page 7)

Hamilton Upsets Stickmen 9-8; Penalties Hurt Panthers

By WARREN LASELL

Due to an excess number of penalties the Middlebury lacrosse team bowed Saturday to Hamilton College, 9 - 8.

Penalties Hurt Panthers

The game, in which the home team lead for the first half, became a Hamilton victory late in the second half when the Middlebury penalties began to catch up with them. Despite the great number of infractions the contest was in general well played.

The first 30 minutes of action were dominated by Middlebury with the exception of a few scoring attempts by the visiting team. Goalie Jim Finley made several good saves in this half.

Driscoll of Hamilton opened the scoring of the contest only 53 seconds after the starting whistle, but Panther freshman Norm Higgins knotted the game two minutes later with a low hard shot which completely fooled the goal tender. The visitors surged ahead again at 4:32, but the tide turned shortly afterwards.

Dick Maider scored two quick ones early in the second quarter. Four minutes later Bob Hall put a shot under the net minder's stick to give the hosts a two goal advantage. Hamilton came back with 55 seconds left in the half to make the score at half time: Middlebury four, Hamilton three.

Tide Turns Quickly

In the last 30 minutes the story was quite different. Goal tender Perkins of Hamilton made many fine saves to repeatedly stop the Panther team. This, combined with the fact that the visiting aggregation took advantage of Middlebury penalties meant defeat for the host team.

Hamilton scored quickly in this half and lead six to four until 10:01 when Higgins netted his second tally of the afternoon. Gordie Chader tied the game after a long run and some fine stick handling by completely beating Perkins for the sixth Panther goal.

The visitors forged ahead again with two more scores, but John Mentor put the Middlebury team back into the picture with a high shot which deflected off a defense man's stick into the nets. At 27:16 Merkel tallied what later proved to be the clincher.

Mentor scored his second of the contest and eighth in two games with 51 seconds remaining but the lead of the Hamilton team was insurmountable at the late stage of the game. Final Score: Hamilton 9 Middlebury 8.

Golfers Beat Lord Jeffs And A.I.C. By 4-3 Scores

On Friday, the Middlebury Golf Team traveled to South Hadley, Mass. for a triangular match with Amherst and A. I. C. The golfers didn't play the par golf of the previous week but they still managed to defeat both of their opponents by a score of 4 to 3.

This was the first time that Duke Nelson's golfers had ever seen the Orchards Country Club and this may account for some of the difficulties that the players ran into. The day was windy and the 6,444 yard par 72 was rather soggy.

Wise Cards 80

Paul Wise playing in the number one position was the low man for Middlebury with an 80. This, however, wasn't good enough to win either match. His A. I. C. opponent, Ron Mattson took the medalist honors for the day with a fine 77 and defeated Wise 4 and 3. In his Amherst match, Wise found himself two down with two to go and managed to win the 17th and 18th holes to force the match into extra holes. But a bogey on the 19th hole cost him the match to Amherst.

Captain John Keresztesy playing again in the number two position also had his troubles. John found the course a little too long for his game and the dampened fairways didn't help any. His Amherst opponent beat him 5 and 4 and A. I. C. won 3 and 1.

Faxon Takes Two

Lenny Faxon moved up to the 3rd slot for this match and did a very commendable job. Scorewise he shot an 84 which was good enough to win both of his matches. His Amherst opponent gave him little trouble as Len beat him 6 and 5. His match with A. I. C. proved to be the big one. He was forced to go to the 19th hole in winning what proved to be Middlebury's margin of victory over A. I. C.

Our number four man broke into the win column by defeating Amherst by a score of 2 and 1. . . His A. I. C., opponent taking advantage of opportunities, was able to push over a 4 and 3 victory.

Bob Batal moved into the fifth position and came up with the deciding victory over A. I. C. by 7 and 5. A couple of costly shots enabled his Amherst man to win by a margin of 5 and 3. His showing in this match will more than likely keep him at this position.

Dave Courter, playing in his first match of the year, came through with two well deserved victories. Dave shot a very respectable 84 and was able to topple Amherst 7 and 6 and ease out a 2 and 1 victory over A. I. C. It looks as if Dave will probably hold down the sixth slot in the future.

Closson Adds Depth

Mike Closson, also making his first appearance likewise came up with a dual triumph. Mike's medal score was 84 as he trounced A. I. C 8 and 7 and defeated a stubborn Amherst foe 1 up. His appearance has added strength to the already potentially strong team.

Duke Nelson's Panther golfers now have a 3 and 0 record as they move on in the season. This week finds the golfers headed for Hanover on Thursday for a match with Dartmouth. They return for an engagement Friday with Wesleyan at the Rutland Country Club and Saturday they journey to Williamstown for a quadrangle match with Williams, Holy Cross and Connecticut.

Tennismen Split; Win 6-3; Then Upset 8-1.

The tennis team of Coach Lockwood Merriman began their week's matches with a 6-3 win at the expense of the University of Massachusetts. But in their second match against a surprising Wesleyan squad, they didn't prove anywhere near as successful, as they tasted defeat to the tone of 8-1.

Sweep Doubles

In the Massachusetts match, everything went well for the Panthers. Pete Bostwick won his match 6-3, 6-0. Deserio also picked up a singles win while Collier, Cameron, Sommers, and Carey all met defeat. But the Panthers iced the victory by walking off with all doubles matches to pack away a 6-3 win for their efforts.

At Wesleyan, it was a different

(Continued on Page 7)

BY JOHN KERNEY

Wetness (both from the heavens and from containers) prevailed during the past week and the news from Kelly's Corner was much dampened by it, except for the intramural skits on April 26, which were also effected by the above mentioned. The games of April 21 were postponed because of rain. Then on April 25, only the ROTC-ATO festival (ATO 18-ROTC 13) could be fit into the social schedules of the fraternities and this was only because of the 11 General Orders of the Army. Again on April 28, the games were postponed because of wet grounds.

ATO and ZP Lead

As of April 29, ATO was on top of the White League with a record of 3-0, including a forfeit win over the Atwater Club, and ZP was leading the Blue League.

After upsetting defending champions DU, ZP went on to defeat PKT, 7-4, although PKT outhit them 9 to 6. Chan Nims was the winning pitcher as each team made five errors. The strong DU team beat SPE, 5-2, as Herb Urbach pitched a strong game by spacing seven hits. John Nichols and Bob Katz were the hitting stars, while Katz and Don Ryan made some fine defensive plays.

Also on April 22, ASP and PKT had a "slugfest", ASP winning 28-17. Cusimano and Phil Ormsbee combined pitching talents for ASP while their teammates picked up 26 hits off of loser George Devine. The "slugs" were also aided by eight PKT errors.

ATO Beats ROTC

The ROTC department knocked off DKE, 10-1 on April 23 behind the three-hit pitching of Major Sain. The soldiers got seven hits while the one DKE run came on a homer by Russ Leng.

Having beaten DKE, 10-5, and won by forfeit from the Atwater Club, Dean Beyer pitched ATO to a victory over the ROTC department in the only game played on April 25. Although the ROTC nine was only outhit 14 to 12, five of those 14 hits off Major Sain and Mr. Volkert were home runs. In this five inning "Hitter's Holiday", ATO got nine runs in the first and five more in the second, while the ROTC department had their big inning in the fourth, getting six runs.

The Atwater Club has forfeited two games thus far. One was to ATO and the other to CP.

Friz-Bee, anyone!

Track Loss . . . .

(Continued from Page 6)

this time how long he will be out of competition. His absence would probably not be felt in the upcoming Norwich meet but it will be noticable after that.

Parker High-Point Man

While the runners were fighting the wind around the oval, Trinity's Bill DeColigney let fly with the shot and the discus on the other side of the wire fence. Despite the fact that he beat out Ted Parker, Middlebury's number-one weight man once again was the high point-getter for the host team. Parker had friendly competition in the javelin in the form of teammates Bob Sarajian and Fred Carbine.

It was another all-Middlebury final in the broad jump, one of the events which Coach Stub Mackey had said was in need of improvement. John Greenwood, who will probably be competing in all the home meets, won the jump with a leap of 18'5". Sam Webber and Jim Hansen got second and third respectively behind him.

Norwich Next In Sight

Middlebury should have little trouble winning the meet with Norwich, despite the loss of Aldrich in the pole vault. They have faced better-than-average competition to date in the track events, and should return from Northfield with victories in them. Ted Parker might win three events up there, and in so doing give Stub Mackey and the team the kind of encouragement they so desperately need.

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Tennis Team . . . .

(Continued from Page 6)

story altogether, as the Panthers could salvage but one doubles match and were humbled 8-1. Capt. Bostwick lost his singles match. This is only the fourth time in his collegiate career that Pete has been defeated in a singles encounter. But the blow of the loss was softened somewhat when one considers that his opponent was Al Roberts, the National Junior Champion. Pete still played far below par, however. In the remaining singles matches, Collier, Cameron, Sommers, and Carey were all defeated. In the doubles, the Panthers averted a shutout, as Sommers and Cameron picked up a 6-3, 6-4 victory.

Three 3-Set Matches

The match was far closer than the score indicates. Three of the Panther losses went to three sets and could have gone either way. Also, the fact that this was the first time this year that the Panthers have played on clay might have had something to do with the outcome.

This week, the team entertains Colgate here on Thursday. Colgate seems to be on a par with Wesleyan, but with a break here and there, the Panthers could pick up a win. On Saturday, Coach Merriman's forces journey to Williams where they will take on their most formidable opponent of the year.

NCAA Issues New Rules In Effort To Speed-Up Game; 5 Big Changes

In an effort to speed up college baseball games, the NCAA has this year issued five new rules which spell out sharp penalties for the slow - working pitcher or for stalling by either batter or coach. Among the new speed - up edicts are these:

(1) A ball or balk will be called if pitcher takes more than two pumps before delivery.

(2) Batter who fails to appear at plate within 30 seconds after umpire calls for such will be called out.

(3) Strike will be called on batter who steps out of the box, unless umpire recognizes bonafide reason.

(4) If coach makes more than two trips to mound in one inning, pitcher must be removed from game.

(5) Pitcher must deliver ball to plate within 20 seconds after receiving it or ball will automatically be called.

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ESSO

Energetic Alumni Activities Stimulate Interest, Loyalty

BY MARY FREEMAN

With a calendar of trips and meetings which range throughout the East and Mid-West, the College alumni department, headed by Gordon C. Perine, is endeavoring to keep up a "strong and loyal alumni group."

From Buffalo to Milwaukee, Columbus to Boston, alumni and parents of undergraduates get a personal report on Middlebury problems, changes and progress.

A new innovation in the program is the participation of undergrads. This spring, Boston and Providence groups felt the beat of the Dissipated Eight; Richardson Miner '58 spoke on what he has gotten out of four years at Middlebury. Cleveland speakers April 7 were Richard Millham '58, Kenneth Milner '58, Helen Dickey '58, Martha Larsen '59 and Carolyn Parks '59.

At an all-men's smoker in West Hartford last fall, coaches Duke Nelson, Bobo Sheehan and Stub Mackey presented the athletic picture. Chaplain Charles Scott teamed with Perine in October on a round of the Chicago, Minneapolis, Milwaukee and Columbus groups.

An average of 800 alumni flock back to "the hill" every homecoming, when they reunite at luncheons, dinners and other weekend events. Professor Mischa Fayer, head of the Russian department, was this year's faculty lecturer.

Old Grads Speak

Middlebury graduates Robert Stafford, lieutenant governor of Vermont, and Jack Steele, who was cited by President Truman for "courageous" journalism, have also been recent speakers at alumni meetings.

William Hazlitt Upson, author of the Alexander Botts series in the Saturday Evening Post, will speak at Bridgeport and Hartford, Conn., May 8 and 10.

Also a responsibility of the alumni department is the soliciting of the alumni fund. This year's goal of $55,000 is set for June 30. The first $25,000 is allotted to scholarship; the balance, to development. At this date, $34,000 has been raised.

Otter Threatens Midd Restaurant

By JOHN KERNEY

Middlebury College students were once again called upon to help out in the town last Friday.

The Middlebury River, rising steadily for weeks because of snow melting in the surrounding mountains, was slowly carrying away the foundation of the Middlebury Restaurant, owned by Vincent "Jimmy" Fucile and located at 48 Main Ave.

The call went out for a small group of students to go down with campus poilceman Al "Happy" Chandler to assist Fucile in removing his belongings from the restaurant, which he rents. By the time the students arrived, the whole rear part of the foundation was gone and one of three steel girders was just hanging in mid-air. The whole building had a slight tilt toward the rear, and there was a definite threat of the building's falling as there was also a definite crack in the front foundation.

Chaves Analyzes Technical Trend In U.S. Education

"Permanent growth and progress" will not result from the current exaggerated emphasis on technical education, Dr. Jose M. Chaves commented during his recent visit to the campus.

Dr. Chaves is the executive head of all university education for the Columbian government. He met President Samuel S. Stratton in December, 1956, when Dr. Stratton visited Columbia to discuss faculty, student and publication exchanges with that country.

"Purely scientific education may give a temporary advantage," he said, "but the great discoveries of science have been made by men educated in the broader, humanistic outlook."

He cited conditions in England, where technical and humanistic schools are rigidly separated. Development and progress have come almost wholly from the liberal side, he noted.

He praised cultural exchanges for "opening the minds and destroying prejudices between races" to the benefit of commerce, industry and government.

Noting previous commercial and industrial exchanges, Dr. Chaves felt faculty or student exchanges among universities of the world "would contribute most to world peace." Intercultural exchanges, he said, have the advantage of not being limited by politics or self-interests.

News In Paragraphs

C. Leonard Hoag, professor of Contemporary Civilization, recently acted as moderator at the Vermont Conference at the University of Vermont.

The topic of the conference was "Our Values: Transformation or Degeneration." Peter Viereck, Pulitzer prize winning poet and author who participated in the 1957 Middlebury Conference, was one of the speakers.

Atwater Club recently elected John Miller '60 president, Antonio Prentice '60 vice-president, Robert Lovett '59 secretary and Kenneth McGuire '59 treasurer.

ATO will sponsor its annual Spring Rallye May 4, according to Joseph Lussier, Rallye chairman.

A large number of sports - car enthusiasts are expected to turn out and vie for prizes at this rallye and picnic.

The rallye, a European motoring event, is not a speed contest but a driving and endurance test for driver - navigator teams. It is a challenge for experienced and novice rallyists.

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3. Do you find the company of the opposite sex annoying?	☐	☐
4. Do you think fads and fancy stuff can give you the full tobacco flavor of a real cigarette?	☐	☐
5. Whenever one of your professors makes a grammatical error, do you call it to his attention?	☐	☐
6. Do you and your date sit in the back row of the balcony only because you're both farsighted?	☐	☐
7. Do you think cowboy shows will ever be banned from television?	☐	☐
8. Do you consider Ibid. the most quoted Latin author?	☐	☐

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Small Audience Stimulated

Poet Eberhart Delivers Lively Discourse

By CAROL SCHRAFT

In the tradition of Sandburg and Lindsay, who brought their poetry to the people through the means of music and recitation, Richard Eberhart, American poet and Dartmouth professor, presented the Abernethy lecture in Mead Chapel last Wednesday night on a personal level.

Eberhart offered concise discussions of several American poets, followed by readings of his own works, which he related through sketchy autobiographical remarks.

Included in his "little anthology" was Kenneth Rexroth, "head of the San Francisco school of poets," who along with Lawrence Ferlingetti has recorded readings of his works to a background of jazz. Although Rexroth records for the purpose of reaching the public, other means of mass enlightenment, such as Time, have treated his San Francisco group with ridicule. Eberhart, however, highly praised the self-educated Rexroth as a scholar as well as a poet. He labeled Rexroth the poet who "stands alone," who "doesn't enjoy critical acceptance" and yet "knows more about poetry than nearly any professor in the land."

Emotion through Intonation

In his readings Eberhart made use of his voice in a manner similar to Rexroth's style. The measured pronunciation through a deliberate, hard sound often communicated an inner emotion expressed in the words. Through the controlled vitality of his voice, Eberhard was able to make the poem live in the reading rather than in the analysis. This was particularly valuable in the case of such relatively unknown poems as "Dolls."

However, though Eberhart's rapid-delivery, obviously pre-written analyses were terse and powerfully worded, they often became obscured.

He described Robert Lowell's poetry as "violence everywhere harnessed to form." Theodore Roethke, Eberhart said, "invites us to give up the rational and return to the unconscious." He called Richard Wilbur's "Love Calls Us to the Things of This World" a "man's poem," because women would never appreciate poetry which praises laundry.

A good deal of the lecture was devoted to I. A. Richards, the "father of modern criticism," who has turned to writing poetry in his 60's. Richards "exists in the large terrain between hard and soft poetry." Hard poetry Eberhart defined as that which "invites many readings. No matter how much work goes into the reading, there remains a vagueness." The soft is "of a sensuous nature, immediately available to intake and appreciation."

Critical Insecurity

As a critic, Richards once said, "Criticism is really nothing but an opinion of poetry. It is all very insecure." It would seem that Eberhart agrees with this statement. He handled poetry in a manner which would invoke individual response. His refreshing critical comment was this: "I suppose you'll have to read all sorts of poems and enjoy them as you may."

In dealing with his own poetry, Eberthart gave off-handed explanations of the situations of composition, showing that he writes often from the inspiration of a moment. In contrast with 1957's lecturer, Robert Frost, who attained a simplicity expressive of the whole, Eberhart sought a frankness expressive of the attitude which America seeks today. Perhaps this is wise for one who attempts a communication with the public.

However, occasionally one felt that Eberhart's innocuous comments served only to undermine his own poetry. He sometimes destroyed that valid indefiniteness of his poetry with a casual, "regular-guy" remark. Lovely impressions of the vague were broken by all-too-obvious and concrete comments.

Eberhart closed with a delightful tone of irony in the reading of his poem, "On a Squirrel Crossing a Road in Autumn in New England."

Appointments . . .

(Continued from Page 1)

Secretary will be Norda Carlson '59.

General Policy Committee members are Russell Miller '59, Barbara Burch '59, Eleanor Vinke '59, Thomas Cornick '60, Michael Emptage '60, James Irwin '60, David Mascitelli '60, Molly Dugan '60, Sandra Ferry '60, Elizabeth Graves '60, Angela LaRossa '60, Susan Work '60 and Paul Frinsko '61. The juniors serving on the General Policy Committee this year will remain on the committee next year.

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Practice Teacher Program Evaluated, Found Beneficial

By SANDRA GRANT

Fourteen members of the class of '58 can now appreciate the problems and joys of education from the other side of the fence: they are practice-teaching in Middlebury's grammar and high schools.

Rachel Cutter '58, working with the sixth grade, explains elementary - school student teachers are placed by Mrs. Mary E. Harshberger, education lecturer, into a grade of their choice. The student is supervised by the teacher in whose class he is practicing.

Ten-Week Program

Each practice teacher must put in at least 180 hours at the school during the ten weeks over which the program extends. A week or so of observance precedes actual teaching. At the end of ten weeks the student experiences "three solid days of teaching."

The student teacher in the grammar school is responsible for teaching two subjects per week, disciplining the pupils when they are under his guidance, organizing and supervising the recess periods when he is there, making bulletin boards and various small jobs.

Two Periods a Day

High-school practice teaching is run in much the same way, except that the student teaches two periods a day and is supervised by Laurence H. Harshbarger, instructor in education and psychology.

Beryl Pease '58, who is handling high-school civics classes, views the program as an opportunity to "see if you like teaching." She prefers the Middlebury arrangement to intensive summer programs, because it gives a prospective teacher time to feel his way and to familirize himself with his pupils and subject. Under this plan the student first observes — to learn what to do. Then he practices and observes again, knowing now as a result of his experiences just what to look for. Practice then resumes.

"See What the Job Is Like"

From the elementary point of view, Miss Cutter says there is an advantage in that you "see what the job is like before you get into it, and find out which grade you like." She enjoys the sixth graders, who are beginning to use the knowledge of reading, writing and arithmetic which they acquired in the earlier grades.

Miss Cutter feels that "Middlebury has one of the best school systems in Vermont." She has found an advantage here in the great range of pupils: children of professors, townspeople, farmers.

Practice teaching is the equivalent of two courses. The student teachers are observed by the regular teachers and by the Harshbargers only part of the time.

Army to Inspect Local ROTC Unit

The annual review and inspection of the Middlebury College ROTC cadets will take place at 4 p.m. Thursday, May 8, at Porter Field, announced Lt. Col. William W. Saunders, professor of military science and tactics.

The review will include a parade of the Corps, presentation of awards to outstanding cadets and the manuevers of the ROTC drill platoon.

The review, the formal part of the inspection, will be preceded by the performance of the ROTC drill team. Cadet Drill Master Philip Hodges '59 will lead the group through drill and manual-of-arms manuevers. Cadet Colonel Theodore Smith '58 will command the regiment of cadets.

Alumni Newsletter Slates Candidates

The slate of candidates for College alumni and alumnae officers is announced in the current spring issue of the alumni "News Letter.

The alumni will name an alumni trustee, a national president and district presidents for the Washington, D. C., Buffalo, N. Y., and Chicago, Ill., areas. The alumnae will ballot for national president and delegate-at-large.

The election of officers will be conducted through the mails. The results will be announced in June.

Jones to Captain Dissipated Eight

Highlighting the appearance of the Dissipated Eight at the Junior Weekend ball was the announcement of Robert Jones '59 as new leader of the group. Jones succeeds Theodore Smith '58.

New members presented at the dance are Breck Lardner '60, John Curtis '61, Robert Pearl '61 and Bert Vonderahe '61. Named as alternate were Robert Ingram '60, William Butler '61 and Thomas Moore '61.

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